

Traditions

the newsletter of the **Susquehanna Folk**
Harrisburg, PA USA Since 1985
MUSIC SOCIETY

October / November 2021 Events



Mile Twelve.....Page 3

Fri, October 15 ♦ Though rooted in traditional bluegrass, Mile Twelve surveys a broader musical landscape. We're partnering with Bluegrass@Dickinson to bring you five of the most promising young musicians in bluegrass. LIVE IN PERSON concert in Carlisle.



Songs of Ulster in Ireland.....Pages 4-5

Sun, October 17 ♦ Join us for a day of FREE workshops, conversations, and performances by three remarkable singers. ALTAN members **Mairéad Ní Mhaonaigh and Dáithí Sproule** join local Irish singer **Seamus Carmichael** to explore the vibrant songs tradition from the region of Ulster in the North of Ireland.

10 am: Residency Introduction

Introduction to the Songs of Ulster - Join folklorist Amy Skillman to learn briefly about the songs found in the North of Ireland, and get previews of the day's workshops.

11 am: Tragic Little Stories - Mairéad Ní Mhaonaigh

Mairéad Ní Mhaonaigh will talk about the Gaelic song tradition of her home in County Donegal, sing a few of her favorites and teach one phonetically.

1 pm: Comic Songs and Singing - Seamus Carmichael

Seamus Carmichael will illustrate his approach to singing a subtly comic song and making the audience laugh.

2 pm: Guitar Accompaniment - Dáithí Sproule

Dáithí Sproule will give examples of classic Ulster songs that have become American folk songs, and demonstrate the beauties and pitfalls of presenting the old songs in this way.

3 pm: Traditional Song Session

All three artists come together for a traditional singing session, trading songs and the stories about them, with an opportunity for participants to share a song from their homes.



Caroline Keane & Tom Delaney.....Page 6

Sun, November 7 ♦ After Caroline and Tom's set of Irish traditional tunes in our 2020 Emerging Artist Showcase, our judges all declared they were moving to Dingle. This duo's youthful exuberance and their joy in playing together is irresistible. Their virtual concert will also showcase the beauty and vibrant culture of their home in rural Ireland.



Fall Coffee House.....Page 7

Sun, November 14 ♦ Our fall virtual Coffeehouse will bring you some terrific music from local and not-so-local musicians.



Hit Rewind: Bruce Molsky & Tony Trischka.....Page 7

until Nov 7 ♦ Good news for folks who missed our in-person concert with Bruce Molsky & Tony Trischka on August 29 — or who loved it and want to share it with distant friends. We recorded it! Grab a ticket, "Hit Rewind," and watch the concert on YouTube until Sunday, November 7.

Jess Hayden is Retiring!
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On Our Website

Resource List
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SFMS Office

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More information at
www.sfmsfolk.org



Jess Hayden is Retiring!



The Susquehanna Folk Music Society (SFMS) announces the retirement of its long-time Executive Director, Jess Hayden, effective December 31, 2021.

Jess has served as SFMS's Executive Director for the past 20 years. During this time, she has helped to expand what was already a robust organization by more than tripling its fiscal size and programming activity. She has taken SFMS from its roots in the Harrisburg area and has grown it substantially by adding events in neighboring York and Lancaster Counties, including partnerships with York County Libraries and The Ware Center. Her most recent accomplishments have been creating the Susquehanna Folk Festival, a summer celebration of traditional arts; establishing SFMS as the region's Pennsylvania Council on the Arts Folk Arts Center; and developing

a wide-ranging slate of online programming during the coronavirus pandemic. She is proud that SFMS continues to be a respected staple of the traditional music circuit, known to musicians and music lovers locally, nationally and internationally.

"Jess has poured her heart and soul into SFMS," said Steve Wennberg, President of the SFMS Board of Directors. "She has had an enormous positive impact on every aspect of SFMS's operations, from the recruitment of Board members and volunteers, to the entering of mutually beneficial partnerships with other arts organizations, to the expansion of programming to new and underserved audiences, to the spearheading of fundraising and the acquisition of grants. She is much-beloved and will be sorely missed. I join all of SFMS in wishing Jess the very best during her well-deserved retirement, and I am grateful for her invaluable assistance in helping with the transition to a new Executive Director."

Jess grew up in a musical family where the question was not *whether* you wanted to play an instrument, but *which one*. Her father, a music teacher who could play just about anything, decided to put together a family folk band. Traveling around to fairs and festivals as a member of the Dalton Family Singers fostered Hayden's lifelong love of folk music. She studied at Interlochen Arts Academy (an arts high school in Michigan), and then earned her Bachelor's degree from Elizabethtown College and her Master's degree from Penn State Harrisburg. She taught for the West Shore School District in the Harrisburg area and was an active SFMS volunteer and board member before becoming SFMS's Executive Director. Hayden has played clarinet with several musical groups, including Old World Folk Band and West Shore Symphony Orchestra.

Jess says that she will miss working closely with all the fantastic musicians that she has gotten to know through the years as well as with her many Susquehanna Folk Music Society friends. "Susquehanna Folk will always have a very special place in my heart," she says "and I look forward to seeing everyone regularly at concerts and other events in the very near future."

The Susquehanna Folk Music Society has been Central Pennsylvania's grass-roots voice for folk music and dance for 36 years, presenting hundreds of events featuring artists from around the globe as well as hometown performers. Those events range from jams, coffeehouses and intimate workshops to concerts and dances to big summer festivals. SFMS is very proud that its high-quality programming is recognized and supported by many funding sources, including the National Endowment for the Arts, the Pennsylvania Council on the Arts, and the Cultural Alliance of York County.

The Susquehanna Folk Music Society plans to announce Jess' successor over the coming weeks.

Mile Twelve, Friday, October 15



Although their sound is rooted in traditional bluegrass, Mile Twelve surveys a broader landscape. This Boston-based outfit features five of the most promising young musicians in bluegrass, and they're coming to Carlisle as guests of Bluegrass @ Dickinson and Susquehanna Folk.

"We all inspire each other and recognize that everyone has different strengths," guitarist Evan Murphy says. "What makes this band so collaborative is that everyone in the band can do something at a really high level. That's the balance. We're all challenging each other."

Their latest recording, *City on a Hill*, follows multiple IBMA Momentum Awards, presented by the International Bluegrass Music Association to emerging bluegrass artists. Mile Twelve won the band category in 2017, shortly before releasing their debut album, *Onwards*. The following year, Keith-Hynes and Benedict secured IBMA Momentum Awards in instrumental categories, while the band earned two major IBMA Award nominations for Emerging Artist and Instrumental Performance of the Year in 2018.

The band takes their name from the mile marker that sits at Boston's southern border on route 93, the city's main artery. It's a road sign they've passed countless times while heading out on tour. Through an active social media audience and radio support from terrestrial stations and Sirius XM, the band has found receptive audiences across the globe, touring all over North America as well as Ireland, Australia, New Zealand, and Japan.

EVAN MURPHY received a music degree from Boston College and spent several years in New York City studying bluegrass guitar with Grammy-Nominated artists Michael Daves and Chris Eldridge. Evan was featured at the International Bluegrass Music Association's Songwriter Showcase in 2018 and was nominated for a momentum award as Vocalist of the Year.

CATHERINE "BB" BOWNESS is a New Zealander who spent her early years working and living in her family's Fish-and-Chip shop — an unlikely origin for a bluegrass banjo player. BB is a winner of the 2015 Freshgrass Banjo contest and a winner of the 2020 Steve Martin Banjo Prize.

NATE SABAT is a bassist, vocalist, songwriter, and arranger; he studied upright bass at the Berklee College of Music. He has worked with artists such as fiddle maestro Darol Anger, banjo legend Tony Trischka, bassist/composer Bruno Raberg, gypsy-jazz musicians Albert Bello and Oriol Saña, Canadian rock band Fish & Bird and singer-songwriter Jenny Ritter.

BRONWYN KEITH-HYNES is a Nashville-based bluegrass fiddler and a graduate of the American Roots Music Program at Berklee College of Music. In 2014 Bronwyn won first place in the Walnut Valley Old Time Fiddle Championship in Winfield, KS and in 2018 was awarded the Momentum Instrumentalist of the Year Award by the IBMA.

DAVID BENEDICT is quickly becoming a notable mandolinist in the bluegrass and acoustic music scene. After graduating with a mandolin music performance degree and spending a 3-year stint in Nashville touring and recording with acclaimed bass player Missy Raines, David made the move to Boston to join Mile Twelve. He received the 2018 IBMA Momentum Award for Instrumentalist of the Year.

The band will perform two shows on October 15, at 8pm and 11pm, at Dickinson College's ATS Auditorium. Tickets are \$5 (you heard that right, they're \$5) and available at <https://Dickinson.UniversityTickets.com/w/event.aspx?id=1408>. The shows are presented in partnership with Bluegrass @ Dickinson.

Laughter and Lamentations: The Tragic and Comic Songs of Ulster, in the North of Ireland Sunday, October 17

An Artist to Artist Residency — FREE!

featuring local Irish singer Seamus Carmichael and two members of ALTAN, a renowned Irish band: Mairéad Ní Mhaonaigh and guitarist Dáithí Sproule. Join us for a day of FREE workshops and conversations, stories and song!



Featuring two members of ALTAN

Altan's Mairéad Ní Mhaonaigh and Dáithí Sproule (two members of that phenomenal Irish band) join our own Seamus Carmichael (raised in County Derry and now living in Lebanon, PA).

and Seamus Carmichael



Seamus Carmichael, a *sean-nós* singer and pennywhistle player, is one of the traditional artists showcased in our Traditional Artists Gallery, which is a project of SFMS's Susquehanna Folk Arts Center.

You're invited to this FREE virtual artists' residency, to explore Ulster's vibrant tradition of song.

Susquehanna Folk is one of a statewide network of folk arts partners supported by the Pennsylvania Council on the Arts. The Susquehanna Folk Arts Center is also supported by the National Endowment for the Arts.

SUSQUEHANNA
FOLKARTSCENTER

SESSIONS ALL DAY

In this full-day residency, we'll explore everything from Gaelic lamentations in the *sean-nós* ballad tradition to hilarious pub songs. We'll learn a little about the history of these songs in diaspora and the how they have migrated from a *capella* to ensemble songs. Participants will learn a couple of songs and hear beautiful performances by world renown singers.

INFO & TICKETS:

www.sfmsfolk.org/folkarts-events/Songs_of_Ireland.html

SESSION 1: INTRODUCTION The Songs of Ulster 10 am - 10:45 am

Come meet our artists for the day, with moderator Amy Skillman. We will begin with a brief discussion of the kinds of songs found in the North of Ireland; what distinguishes them in content and style from other songs in the British tradition. Each artist will offer one song as an example of the focus of their workshop.



Continued on page 5

Laughter and Lamentations, continued

More residency sessions follow the 10am INTRODUCTION...



SESSION 2 with Mairéad Ní Mhaonaigh

TRAGIC LITTLE STORIES

11 am - 11:45 am ET

Mairéad Ní Mhaonaigh will give a brief background to the Gaelic song tradition of her area in County Donegal and will talk about the songs she learned growing up in the Gaeltacht where Gaelic was her main language. She will sing a few of her favourite songs from her repertoire and then teach one of the songs to the participants phonetically while explaining the meaning and background of the song and lyrics.

LUNCH BREAK: 11:45 am - 1 pm ET



SESSION 3 with Seamus Carmichael

COMIC SONGS AND SINGING TECHNIQUES

1 pm - 1:45 pm ET

Seamus Carmichael subtitles this workshop “How to Make your Audience Laugh.” This workshop will feature the song “An Buinneán Bui” (The Yellow Bittern), Thomas MacDonagh’s (1878–1916) English language rendition of an earlier poem by Cathal Bui Mac Giolla Ghunna (1680–1756). Seamus will use the song to illustrate his approach to singing a subtly comic song. In doing so, he will cover issues of phrasing, volume, ornamentation, vocal tone and projection of meaning and emotion – techniques to draw your audience in.



SESSION 4 with Dáithí Sproule

GUITAR ACCOMPANIMENT

FOR THE SONGS OF ULSTER

2 pm - 2:45 pm ET

Dáithí Sproule will give an introduction to the nature, style and origin of the classic Ulster song as performed in the English language. He will give some examples of songs that made their way from the North of Ireland to North America and into the American folk song repertoire. Dáithí will discuss and demonstrate the beauties and the common pitfalls in presenting the old songs in this way, using both standard and alternate guitar tunings.



SESSION 5 with all artists

TRADITIONAL SONG SESSION

3 PM - 3:45 PM ET

Our final session of the day will reunite all three artists for a traditional singing session: trading songs and the stories about them. Each artist will perform three or four songs and then we’ll open it up for participants to share a song from their homes.

INFO & TICKETS: www.sfmsfolk.org/folkarts-events/Songs_of_Ireland.html

Caroline Keane & Tom Delaney

Sunday, November 7



After Caroline and Tom's performance in our 2020 Emerging Artist Showcase, our judges all declared they were moving to Dingle. The duo's joy in playing together was irresistible, as was Caroline's transcendent grin and their ability to charm and connect with a livestream audience.

This duo brings a youthful exuberance to the powerful tradition of Irish music. The fiery lift and drive of Caroline's concertina is perfectly matched by the percussive melodies of Tom's uilleann pipes. Their rollicking tunes, technical mastery and sheer musical passion are a delight to experience.

This multimedia concert is part of a virtual tour that Caroline and Tom have titled HOME — an invitation to where and how they live. Their concert of songs and tunes, professionally filmed just for Susquehanna Folk, will be set alongside stunning footage of the Dingle peninsula: the landscape that inspires them daily. Caroline and Tom will introduce us to contemporary life in Dingle, giving us an intimate insight into their lives and work as traditional artists in rural Ireland.

CAROLINE KEANE was, from a young age, exposed to a wealth of traditional music. Growing up in Limerick, and later moving to the Irish-speaking Gaeltacht area of west Kerry, the musical influences of these areas have become the cornerstone of her uniquely vibrant, passionate and emotive style of concertina playing. Now having toured extensively throughout Europe, North America and Australasia performing in both solo and ensemble capacities, Caroline is truly a world musician. Since 2013, Caroline has been a member of the contemporary Irish group FourWinds. Her 2020 debut solo album "Shine" has been acclaimed by peers, media and folk audiences worldwide. Commended for her effervescent and heartwarming music, Caroline was nominated as 'Best Folk Instrumentalist' at the 2020 RTÉ Radio 1 Folk Awards and honored as 'Female Musician of the Year' at the 2021 ASLR Celtic Music Awards.

TOM DELANEY was born and raised in France, and as child of Irish emigrants he grew up immersed in traditional music. Starting at age twelve with tin whistle, Tom soon picked up the uilleann pipes and started performing regularly around France. Since his first of many visits to county Clare, Tom has also developed a particular fondness for the music of the west of Ireland. Tom has toured the world, performing in both solo and group contexts, from the United States to New Zealand. He boasts an undergraduate degree in Irish folklore from University College Dublin, and a masters in Irish Traditional Music Performance from Irish World Academy of Limerick. In August 2012, Tom claimed second place in the prestigious All-Ireland Fleadh Cheoil.

Caroline & Tom's virtual concert will be Sunday, November 7, 2021 at 7:30 pm — but if you can't be with us then, never fear; the show will be available to watch until December 6th. Admission is by donation: \$20 suggested, or \$25 at the Supporter level. Information and tickets at sfmsfolk.org/concerts/CarolineKeane_TomDelaney.html

The HOME tour is created in association with Culture Ireland.

Bruce Molsky & Tony Trischka Hit Rewind until Nov 7th

Good news for folks who missed our in-person concert with Bruce Molsky & Tony Trischka on August 29 — or who loved it and want to share it with distant friends. We recorded it! Grab a ticket, “Hit Rewind,” and watch the concert on YouTube until Sunday, November 7. Go to sfmsfolk.org/events/Rewind_MolskyTrischka.html for details.

BRUCE MOLSKY is a revered ambassador for Appalachian and old-time music. His authentic feel for the repertoire transports audiences to another time and place. His collaborations range from classic old-time fiddling to Andy Irvine’s world fusion ensemble Mozaik. He’s toured from Appalachia to Australia and garnered two Grammy nominations.

TONY TRISCHKA is a founding father of progressive bluegrass. Over his long career he has up-ended all previous notions of what a banjo is for. He has inspired and supported musicians from monster banjo innovator Béla Fleck to Steve Martin, the banjo’s unofficial celebrity ambassador.

Tickets for this Hit Rewind event are by donation: \$20 suggested, or \$25 at the Supporter level. Artists receive a percentage of ticket donations for Hit Rewind events, so please be generous. One ticket per viewer, please!

Bruce Molsky (left) and Tony Trischka (right) during their concert at Fishing Creek Salem United Methodist Church in Goldsboro, PA.



Fall Coffee House Sunday, Nov 14

Our 2021-2022 Virtual Coffee House mini-series debuts with an evening live-stream hosted by our own Joe Cooney. We’ll showcase three local and maybe not-so-local acts — an evening of live acoustic music and, as always, FREE admission. The performer lineup will be posted on our website soon: sfmsfolk.org/events/coffee_fall.html

Head over to SusquehannaFolk.org/YouTube

You’ll find lots of our virtual events from the Susquehanna Folk Festival and from our regular season!

Susquehanna Folk Festival
Fiddle Traditions
 Ben Hunter, Brittany Haas, Olivier Demers & Bruce Molsky
 virtual seminar
 7:30PM EDT July 1, 2021
Susquehanna Folk Festival
 Susquehanna Folk Music Society • Harrisburg, PA • SusquehannaFolk.org

Susquehanna Folk ONLINE
 Songs of Joy, Hope, and Freedom
 with **Reggie Harris**
 all-ages program
 2:00PM EST January 17, 2021
 Susquehanna Folk Music Society • Harrisburg, PA • SusquehannaFolk.org

Artist to Artist: a Residency
Exploring Gospel Traditions
 with The Campbell Brothers
 and Spiritual Messengers
 Warriors for God
 Susquehanna Folk • PennState Harrisburg • ARTS • SusquehannaFolk.org

Susquehanna Folk ONLINE
Spring Coffee House
 featuring Noah Fowler • Matt Wenger • Annette Wasilk
 livestream concert
 7:30PM EDT May 16, 2021
 Susquehanna Folk Music Society • Harrisburg, PA • SusquehannaFolk.org

Old-Time Music Workshop Series
 with Jane Rothfield
Clawhammer Banjo
Susquehanna Folk Festival
 virtual seminar
 7:30PM EDT August 22, 2021
Susquehanna Folk Festival
 Info: SusquehannaFolk.org

Meet the Masters
 Irish-American fiddle accordion player
Billy McComiskey
 opening with Fiddle of New York
 introduced by David Rinal
 at the 2019 Susquehanna Folk Festival
 Susquehanna Folk • PennState Harrisburg • ARTS • SusquehannaFolk.org

Artist to Artist: a Residency
Exploring Jewish Music Traditions
 Corinne Greenbaum • Seena Levine • Sarah Shalita • Emma Jacoby
 Susquehanna Folk • PennState Harrisburg • ARTS • SusquehannaFolk.org

Susquehanna Folk Festival
Guitar Summit
 John Doyle, Happy Traum, and Chris Eldridge
 virtual seminar
 7:30PM EDT August 22, 2021
Susquehanna Folk Festival
 Susquehanna Folk Music Society • Harrisburg, PA • SusquehannaFolk.org

Women in the Blues

Sunday, November 21

Join us online for an engrossing and intimate evening of women-inspired blues music featuring three prominent Blues artists: Valerie Turner, Suzy Thompson, and Mary Flower who will serve as moderator.

Blues — which developed out of the struggles faced by African-Americans — has been around as a style of music since the late 1800s, but really took shape in the early 20th century, largely due to the often-overlooked contributions of women.

During the program “Women in the Blues,” our three artists will discuss and perform the music of the women who shaped this enduring style of music, including Ma Rainey, Bessie Smith, Memphis Minnie, and many other lesser-known treasures.

Thanks for
a wonderful
summer!

We look forward
to seeing you next
summer for the
**2022 Susquehanna
Folk Festival.**

Many of our virtual
events from the festival
are on our
YouTube channel
for your enjoyment
anytime.



ENDLESS SUMMER 2021
**Susquehanna
Folk Festival**



VALERIE TURNER

is an American blues guitarist-vocalist, educator and author. She plays fingerstyle Country Blues guitar — the Piedmont style of fingerpicking guitar — blues, ballads, country, popular songs, ragtime, and gospels. Valerie is mentored by John Cephas, a great Country Blues musician from Washington DC, and her playing continues the traditions of Mississippi John Hurt, Elizabeth Cotten, Memphis Minnie, and Etta Baker.



SUZY THOMPSON

has mastered multiple styles of Southern fiddling, from prewar acoustic blues to Cajun and Creole to old-time fiddle, especially the kind that has a ragtime or blues feel. Her vast repertoire of quirky old-time country tunes and songs was learned from rare field recordings and old 78s from the 1920's and 30's. Suzy is a powerful blues singer in the styles of Memphis Minnie and Bessie Smith, and a highly respected blues fingerpicking guitarist, unique in her ability to combine fiddle, vocals and guitar.



MARY FLOWER

is a master blues guitarist and singer with a deep command of and love for folk and blues string music. Her immense prowess on fingerstyle guitar and lap-slide is soulful and meter-perfect, a deft blend of the inventive, the dexterous and the mesmerizing. Her supple honey-and-whiskey voice provides the perfect melodic accompaniment to each song's story. Her repertoire ranges from Piedmont to the Mississippi Delta, with stops in ragtime, swing, folk and hot jazz.

Join us on Zoom on Sunday evening, November 21 at 7:30pm for an intimate evening of performances and exploration! Admission is by advance ticket only, with a suggested donation of \$20, or \$25 at the Supporter level. Information and tickets at sfmsfolk.org/festival/Women_in_the_Blues.html

Support for this event comes from the National Endowment for the Arts.

Tanner Bingaman: 2021 SFMS Emerging Artist

Congratulations to Tanner Bingaman, who took top honors in our 2021 Emerging Artist Showcase! And a virtual high-five to all of the artists, who put on a very enjoyable show. An evening of live music with with up-and-coming young performers was the perfect way bring our Endless Summer Susquehanna Folk Festival to a close.

Missed it? Want to catch it again or share it with friends? It's on our YouTube channel! [sfmsfolk.org/youtube](https://www.youtube.com/sfmsfolk)

Our 2021 Emerging Artists Showcase finalists were...

Tanner Bingaman



Stable Shakers



Emma Rose



Noah Fowler



Mitchel Evan



KULKARNI CULTURAL SERIES 5th Anniversary Celebration

2021-22

MUKUND S. KULKARNI THEATRE • STUDENT ENRICHMENT CENTER



LÚNASA

Winter Solstice Celebration

with special guest Dave Curley

Thursday, December 2, 2021

7:30 p.m.

"An Irish music dream team."

Folk Roots Magazine



PAUL TAYLOR DANCE COMPANY

Thursday, January 27, 2022

7:30 p.m.

"The American spirit soars whenever Taylor's dancers dance."

San Francisco Chronicle



THE KLEZMATICS

Thursday, March 3, 2022

7:30 p.m.

"World-renowned and Grammy-winning superstars of the klezmer world."

Tickets and information

harrisburg.psu.edu/boxoffice • 717-948-4398

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harrisburg.psu.edu/Kulkarni-theatre



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Harrisburg

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Middlestown, PA 17057

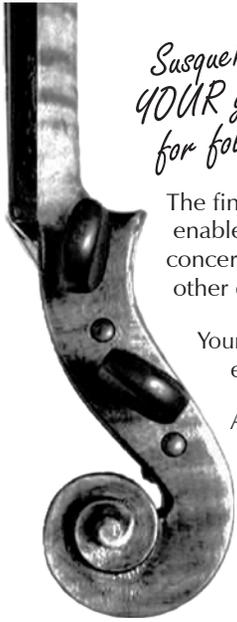
Lúnasa at Kulkarni

The stellar Irish band Lúnasa will perform a Winter Solstice / "holiday" concert on Thursday, December 2, 2021 at Penn State Harrisburg's Kulkarni Theatre. This beautiful 355 seat theatre is housed inside the Student Enrichment Center (SEC) at the south end of campus at 777 West Harrisburg Pike in Middlestown. Follow signs to the library and park in the library parking lot. SEC is located behind the library and slightly to the left.

Discounted tickets (\$17 - regularly \$22) are being offered to Susquehanna Folk members and friends. To get your tickets, please send a check made out to the Susquehanna Folk Music Society to: SFMS, 378 Old York Rd, New Cumberland, PA 17070. Pick up your ticket at the SFMS table in the Kulkarni Theatre lobby on the evening of the show. If you have questions, please e-mail concerts@sfmsfolk.org.

Called "The hottest Irish acoustic band on the Planet" by *The Irish Voice*, Lúnasa was formed in 1997 and since then has sold over a quarter of a million records and performed over 2,000 shows across 36 countries. The band's complex arrangements and unique sound (Irish flute, fiddle, uilleann pipes, low whistle, guitar, accordion, bass) have reshaped the boundaries of traditional music.

Lúnasa last graced the SFMS stage in 2005, but we've had members of the band play for us since, including brothers Cillian and Niall Vallely (pipes and concertina respectively) and Irish flute player Kevin Crawford who appeared twice with The Teetotalers alongside guitarist John Doyle and fiddler Martin Haynes.



*Susquehanna Folk is
YOUR grass-roots voice
for folk music and dance!*

The financial support of our members enables us to present high-quality concerts, dances, workshops, and other events at modest prices.

Your membership can easily pay for itself!

A Susquehanna Folk membership also makes a unique and thoughtful gift.

Folk is a vibrant community, a living tradition shared with friends. Be a part of it.

Member benefits include:

- ♦ substantial admission discount for most events
- ♦ family membership extends discounts to everyone in your household
- ♦ inclusion in SFMS's online Resource List
- ♦ the satisfaction of seeing traditional arts flourish in our community

Please consider becoming a member.

Individual membership: \$25

Family membership: \$40

Membership and donations are tax deductible, and will be acknowledged in writing. Your membership extends one year from the date you join. Multi-year memberships welcome.

Join online or get a membership form at:

www.sfmfolk.org/info/membership.html ♦ 717-745-6577

Thanks to these New and Renewing Members

New Members

Spence and Maria Baker - Elizabethtown
Michelle Ann Duralia - Pittsburgh
Lance and Bonnie Grove - York
Frank Higgins and Jamie Moran - Wyomissing
Cindy Macdonald - Mechanicsburg
Lawrence Myers - Harrisburg
Laura Ploudre - Seattle WA
John K Smith - Baltimore MD
Andrew and Danielle Tarman - Dover
Michael Tickner - Harrisburg

Renewing Members

Zita and Wayne Angelo - Marietta
Kathryn Bard - Enola
John Bartholow - Shippensburg
Diane Beible - Camp Hill
Carole and Ed Bendick - Winfield
Cynthia Mengel Bower - Trout Run
Richard Broadbent - Emmitsburg MD
Jeff and Lynn Budgeon - Elizabethtown
Seamus Carmichael - Lebanon
Todd C Clewell and Barbara Schmid * - Felton
Robert W Colman - Harrisburg
Barbara Corson - Dauphin
David and Susan Craley - Lewisberry
Dale L Darkes - Mechanicsburg
Kathy Denton * - Harrisburg
Joe & Venona Detrick * - Seven Valleys
Dan Diviney - New Oxford
Al and Donna Fatur - Hampstead MD
Warren and Ann Fisher - Selingsgrove
Claude and Jane Frymark * - Mechanicsburg
Don & Bobbie Gallagher - Lititz
Denise Glenn - Marysville
Mr & Mrs Scott Graham - Morgantown
Karen and Jack Green - Mountville

Gary, Linda and Adam Grobman - Harrisburg
Robert Gutheinz * - New Berlin
Stacy Habecker * - Palmyra
Peggy Hampton - Camp Hill
Brian and Kathy Harrigan - East Berlin
Keith Hassler * - Wrightsville
Daniel Heacock * - Marysville
Michael and Paula Heiman - Harrisburg
David Hoover and Kathleen Wells - Mechanicsburg
Phillip Horn * - New Cumberland
Dennis J. Hurley - Elizabethtown
Hank and Jackie Imhof - Hummelstown
Eric Imhof - Hummelstown
Anita and Bill Jester - Shillington
Robert Kandratavich - Landisville
Katrina Knight - Reading
Randy Kochel - Lancaster
Henry Koretzky - Harrisburg
Joanne and Fran Kosloski - Wernersville
Mike Krouse - Manchester
Sue and Fred Landau - Harrisburg
Randy and Brenda Lee Family * - Harrisburg
Cathy Lonas - Lititz
Jean and Al Lumpkin * - Danville
Sharon McDonald and Bruce Henry - Halifax
Erica Voss Meloy - Dillsburg
Dr. Doug Morris - Mechanicsburg
Lennie Morris - Mechanicsburg
Jessica & Brian Mulhollem - Carlisle
Travis and Mink Neely - Red Lion
Ruth Ann Neubold - York Haven

Marcia Nye - Mechanicsburg
Greg & Syndey Otte - York
Theodora Quinn - Dover
Bonnie Rannels * - Hershey
Michael & Sylvia Reece - New Holland
Marian Renoll and Kent Thomas - York
Jim and Jane Richardson * - Harrisburg
Sharon Sacks * - Lancaster
Chuck Simon - York
Jill Smith - Lancaster
Cushla and Jim Srour * - York
Bill Stine - Manheim
Steven Tenneriello - Philadelphia
Diana C. Thompson - Enola
Kirk D and JoAnn C Webber - Mechanicsburg
Van Webster and Carol Heide - Harrisburg
Steven and Nancy Wennberg * - York Springs
Tim Whelan - Harrisburg
Carol Whitfield * - Hummelstown
Mark A Will - Akron

A Special Thanks

* SFMS wishes to thank these members and others who donated an additional \$1760.

Are You Due to Renew?

Please note: if the expiration date on your mailing label has passed, or you haven't received any correspondence from us in a while, your membership has probably expired. To continue your membership, please renew now. If you have any membership questions, please call me at 717 763-5598, or email me at membership@sfmsfolk.org. Thanks for supporting SFMS.

—Bruce Kolka, Membership Coordinator