

Susquehanna Folk Festival

APPELL CENTER YORK PA AUGUST 9.10.11 2024



Hey Folks!



Welcome to the 2024 Susquehanna Folk Festival! Whether you are a longtime Susquehanna Folk Member or just discovering folk music and dance, we are so thrilled to have you here with us.

This is truly the people’s music, and as always, I want to recognize the absolutely top tier group of volunteers who make all Susquehanna Folk events happen year round. Another hearty thank you to goes out to The Appell Center: with their passion for community and celebrating diversity through music, art and film, there really was no better house to host the fest!

The Susquehanna Folk Festival is a perfect distillation of what we do all year round: a community party with a surprising and diverse array of traditions celebrated side by side; where just around a corner you might find your next favorite artist.

Please enjoy yourself at the festival this year, and I hope we will see you again at one of our upcoming SFMS events. Have a great festival!

Peter Winter Lee, SFMS Executive Director and Festival Director



THE STABLER FOUNDATION

Harrisburg Area
Contra Dance Association

Lancaster
Contra



the rhythm lounge



Susquehanna Folk

Since 1985

MUSIC SOCIETY

FREE FOLK

SATURDAY

Young Folks Zone

11 am to 3:20 pm

A Little Folk Dancing

in the Young Folks Zone

10:40 to 11am

Bobbi Carmitchell

on the Studio Stage

11 am to noon

A Little More Dancing

in the Young Folks Zone

noon to 12:20pm

Old-Time Jam

at Central Market

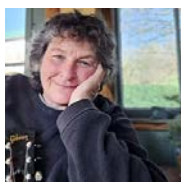
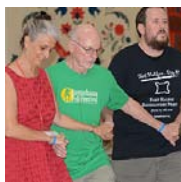
noon to 2pm

Emerging Artist

Showcase

on the Studio Stage

12:20 to 3:20 pm



SUNDAY

Young Folks Zone

11 am to 2:40 pm

Brazilian Vibes

on the Studio Stage

11 am to noon

Limberjacks

in the Young Folks Zone

noon to 1:20 pm

Tanjo & Crow

on the Studio Stage

12:20 to 1:20 pm

Limberjanes

in the Young Folks Zone

1:20 to 1:40 pm

Archive Challenge

on the Studio Stage

1:40 to 2:40 pm



Thanks to the generosity of our sponsors, daytime festival programming is FREE!

The fun folks from York County Libraries share **hands-on activities** for all ages.

Zita Angelo of World Dance Lancaster leads easy, family-friendly **folk dances** on Saturday.

Lancaster County singer-songwriter **Bobbi Carmitchell** uses her music to support many causes she believes in.

York County's **Todd Clewell & Barb Schmid** lead **old-time tunes** for all to join in with, at York Central Market early Saturday afternoon.

Up-and-coming roots musicians take the spotlight in our annual Emerging Artist Showcase: **Erin Lunsford, The Honey Badgers, Dann Pell, Joseph Alton Miller, and Red Smith & Blue Dawn**. The winner opens for Hot Club of Cowtown!

Brazilian Vibes celebrates and shares the captivating music of their homeland.

Gritty-funky duo **Tanjo & Crow** explores the territory between Appalachian and improvisational jazz. Tanner Bingaman is our 2021 Emerging Artist!

Randy Heisley-Cato's charming little wooden dancers "perform" for us twice.

Blue Sky Quartet's **Sarah Fiore**, "Cigar Box Guitar" aficionado **Shane Speal**, and local music advocate **Zach King** have taken the Archive Challenge: putting their own spin on songs from the Library of Congress's collection of American folk music.

FRIDAY HEADLINE CONCERT: Natalie MacMaster & Donnell Leahy



Fri 7:30 pm in The Cap
doors open at 7 pm



The entertainment world is filled with extraordinary stories. But few match the beguiling true-life tale of Canada's reigning couple of Celtic music.

Natalie MacMaster could be called one of Cape Breton, Nova Scotia's most important exports: a virtuosic traditional fiddler and brilliant step-dancer.

Her husband **Donnell Leahy** is just as amazing; his music synthesizes traditional influences with more contemporary Celtic/folk sensibilities.

with special guest

Poor Man's Gambit

This young trio from the Philadelphia folk scene has already been called "a treasure chest of traditional." Their repertoire is mainly from Ireland but also from England, Brittany and Scotland.

Corey Purcell is a world-class Irish dancer and a multi-instrumentalist, contributing button accordion, cittern, bodhran and vocals. Fiddler and singer **Dierdre Lockman** has been pursuing her passion for Irish music and dance since the age of four, and has competed in step dance at the national level. **Joseph Carmichael** is known for his unique and jazzy approach to accompaniment within the Celtic and folk genres. In addition to guitar and vocals, Joseph also plays whistle and flute.

FRIDAY CONTRA DANCE: Music by The Contra Rebels

Featuring Todd Clewell, Barb Schmid and Henry Koretzky, this old-time southern-style band has been a fixture on Central PA's music scene for decades, and plays for dances from New York to Georgia.

with caller Bob Nicholson

Bob, a veteran caller from Syracuse, New York, is totally focused on fun, accessible dances. The *Wilkes-Barre Times Leader* says, "He has a gift for teaching beginners how to engage in this gentle but lively, traditional form of dancing."



Fri 7:30 in The Studio
doors open at 7 pm



SATURDAY MATINÉE:

Hubby Jenkins

A talented multi-instrumental roots artist following the thread of African American history that weaves itself through country blues, ragtime, fiddle and banjo, and traditional jazz. Formerly with the Carolina Chocolate Drops!

Born and raised in Brooklyn, Hubby developed his guitar and vocal craft busking in New York City, delving into his Southern roots and performing material by venerable artists. An ambitiously itinerant musician, he took his show on the road, playing the streets, coffee shops, bars, and house parties of cities around the U.S. He was an integral part of the GRAMMY award winning band Carolina Chocolate Drops (2010 - 2016), as well as a member of Rhiannon Giddens band. Today he spreads his knowledge and love of old-time American music and history through his dynamic solo performances.



Sat 3:50 pm in The Cap
doors open at 3:20 pm



Sun 3:10 pm in The Cap
doors open at 2:40 pm

SUNDAY MATINÉE:

Larry & Joe

A surprising fusion of Venezuelan and Appalachian folk music on harp, banjo, cuatro, fiddle, maracas, guitar, upright bass, and whatever else these two master musicians decide to throw in the van.

These two versatile multi-instrumentalists and singer-songwriters are on a mission to dismantle barriers and build bridges between their different folk traditions.

Larry Bellorín hails from Monagas, Venezuela and is a legend of *Llanera* music. **Joe Troop** is from North Carolina and is a GRAMMY-nominated bluegrass and old-time musician. The pandemic brought them together: Joe's acclaimed "latingrass" band Che Apalache forced into hiatus; Larry in exile, working construction to make ends meet. As a duo, they present a distinct blend of their musical inheritances and traditions as well as storytelling about the ways that music and social movements coalesce.

Ian Zolitor, emcee

Ian is the host of WXPX radio's Folk Show, broadcast from Philadelphia on Sunday nights from 8 to 10 pm. Gene Shay, Ian's mentor and previous host of the Folk Show, says: "He's going to be somebody very special to the music scene."



SATURDAY HEADLINE CONCERT:

Hot Club of Cowtown

This trio's exuberant alchemy of hot jazz, Texas swing, quirky humor and wicked improvisation has won hearts all over the world. Currently based in Austin, Texas, the Hot Club of Cowtown mixes **Elana James'** groovy fiddling, **Whit Smith's** jazzy guitar work, and **Jake Erwin's** mischievous slapping bass. The band has toured extensively worldwide for over 25 years, both on its own and with artists from Bob Dylan to Willie Nelson to the Squirrel Nut Zippers. Career highlights include performing at the grand opening of the Country Music Hall of Fame & Museum in Nashville, and international concerts as US State Department Musical Ambassadors. They have been inducted into the Texas Western Swing Hall of Fame.



Sat 8 pm in The Cap
doors open at 7:30 pm

and our 2024 Emerging Artist



Whoooo will it be?? Watch the Showcase on Saturday afternoon to hear all our finalists perform, and be the first to know who will open the show Saturday night. **Erin Lunsford, Dann Pell, The Honey Badgers, Red Smith & Blue Dawn, and Joseph Alton Miller** are all powerhouse songwriters, each with a different spin on roots music.

SATURDAY CONTRA DANCE:

Music by The Dead Sea Squirrels



Sat 7:30 in The Studio
doors open at 7pm

This Boston-based band pushes the boundaries of the Southern American style, with influences ranging from Celtic to African-rooted rhythm & blues to Cajun. Since all the musicians are also dancers, they understand how to use melody, rhythm and dynamics to enhance each particular dance.

with caller Janine Smith

Cross a howdy-ma'am-BBQ-and-beans honky tonk with Zoom contra, and sprinkle on some twinkly lights for sass, and you get The Janine Smith Experience! She'll bring you a night of fun dances, from squares to contras, whether you're sitting, standing, or somewhere in between. Her teaching is clear and to-the-point, though she has been known to goof around a bit. She's a founding member of the DC Square Dance Collective.



SUNDAY HEADLINE CONCERT:

The Klezmatics

Joyously unconventional Eastern European Jewish music, steeped in tradition and spirituality while incorporating contemporary lyrical themes, world rhythms, jazz and punk in a mix that's wild, mystical, provocative, reflective, and ecstatically danceable.

In their 35 years, the Klezmatics have raised the bar for Eastern European Jewish music. Often called a "Jewish roots band," the Klezmatics have led a popular revival of this ages-old, nearly forgotten art form. They've created a catalog that is aesthetically, politically and musically interesting. They've inspired future generations, and helped to change the face of contemporary Yiddish culture. Not bad for a bunch of Americans who each came to klezmer music almost by accident!



**Sun 8 pm in The Cap
doors open at 7:30 pm**

NOTE: Due to health issues, Frank London is unable to appear with the Klezmatics for this performance. Susquehanna Folk and The Appell Center wish him a speedy recovery.

Grateful thanks to our dance partners: Lancaster Contra, Harrisburg Area Contra Dance Association, and The Rhythm Lounge.

SUNDAY SWING DANCE:

Dancing to lively roots jazz, with an intro class by The Rhythm Lounge to get you started. No experience needed!



**Sun in The Studio
Dancing 7:30-10 pm
Intro class 6:45 pm
Doors open 6:15**

Music by Chelsea Reed and the Fair Weather Five

Silly, passionate people who love playing this music: that's all there is to it! Since the fateful day Chelsea invited five friends to play some tunes in a South Philly dining room, she's been living the dream of singing her favorite songs for audiences that love the music of Bessie Smith and Billie Holiday as much as she does. They draw upon the intensity of powerhouse vocalists, the ingenuity of 20th century composers, and the soul of the dance floor.



The Rhythm Lounge specializes in bringing more dance and music events to the Central Pennsylvania area, from vintage jazz-era dances like the Lindy Hop to art forms like Balboa and African dance. People can gather to learn, practice, and celebrate dance classes, social dances, and special events.



Emerging Artist Showcase

SATURDAY, 12:20 to 3:20 pm – five of your new favorite acts!

With a focus on American roots/folk music, singer-songwriter **Joseph Alton Miller** strives to bridge the gap separating the many genres that make up the American sound. He has been recording and touring for almost two decades as a solo artist, sharing stages with acts such as Brandi Carlile, Living Color, Railroad Earth, and Richard Shindell (Cry, Cry, Cry).



Dann Pell is a singer-songwriter and fingerstyle guitarist from Chester County, PA who makes meditative folk music in the spirit of Bob Dylan and Iron & Wine, with an occasional psychedelic flare reminiscent of Steve Gunn and Kurt Vile.



The Honey Badgers are known for their sparkling harmonies, honest lyrics, and undeniable chemistry on and off stage. Weaving their voices together with Michael's driving guitar and Erin's wistful violin, they spin stories and songs about finding yourself, finding each other, and finding your way in the world. They were recently voted #1 "Most Wanted" at Falcon Ridge Folk Festival Emerging Artist Showcase 2023.



Erin Lunsford is an award-winning singer, songwriter, and multi-instrumentalist (guitar, banjo, piano) originally from Fincastle, VA and now located in Richmond, VA. Best known as the front-woman, lead vocalist and lyricist in touring indie-pop/soul band Erin & The Wildfire, her vocals have been described as soulful, expressive, and powerhouse.



Red Smith and Blue Dawn rise to the occasion! Red Smith is a powerful vocalist and songwriter with a driving guitar to match. Supporting trio Blue Dawn is Shelly Monroe on bass, Matt Zuckerman on dobro, and Joe Perloff on mandolin. This group blurs genre lines, channeling traditional bluegrass, country, rock n roll, folk and blues all with a unique spin.



Archive Challenge

SUNDAY, 1:40 - 2:40 pm – Local artists put their own spin on a song from the Library of Congress's extensive collection of American folk music. This year's artists are the irrepressible Shane Speal of cigar-box guitar fame, Blue Sky Quartet's Sarah Fiore, and local music advocate Zach King. Your hosts are folklorists Stephen Winick and Jennifer Cutting from the Library of Congress's American Folklife Center.



Grab a Bite, or Sit & Dine

The Appell Center offers concessions (a range of beverages, including alcoholic options, and a variety of bite-sized snacks), but they do not offer onsite dining, nor do they allow outside food or drinks.

Never fear, though: downtown York offers a fantastic selection of restaurants for quick bites or leisurely meals.

Just down the street:

The Fig & Barrel Pub
The Handsome Cab
Tutoni's Italian Restaurant
Rockfish Public House
White Rose Bar & Grill
Central Market (lunch)
The Stage Deli on George

Within a few blocks:

Revival Social Club
Essan Thai Restaurant
Neama's Egyptian Foods
Prince St Cafe (coffee & light fare)
Archetype Pizza
Roost Uncommon Kitchen
Holy Hound Taproom
Mesa Moreira
Iron Horse York
Marcello's Pizza
First Capital Dispensing Company
Hamir's Indian Fusion
LettUsKnow (healthy options)
Granfalloon Tavern (Irish pub)

More options:

Appell Center recommendations:
appellcenter.org > plan-your-visit
scroll down to dining-and-lodging

Explore York's Dine & Drink list:
yorkpa.org > dine-drinks

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2024-2025 SFMS Season Announced!

We can't tell you how much we are looking forward to the upcoming season's events. As always, Susquehanna Folk enriches your world with a wide range of music from diverse artists and perspectives.

ON OUR WEBSITE NOW:

Skye Consort & Emma Björling playing unbelievable trans-Atlantic chamber folk...
Tray Wellington with his one-of-a-kind voice on banjo... **Deeper Than The Skin**, a project of Greg Greenway & Reggie Harris...
Palmyra and their breakout take on Americana... joyous fiddle, banjo and song by **April Verch & Joe Newberry**... exquisite, effervescent Castilian/Celtic fusion with **San Miguel Fraser**... and in March, the iconic Irish traditional band **Altan**. And as we always say, there's MORE ON THE WAY!
Tickets go on sale September 1.

Our fall calendar also includes jam sessions, an Oral History workshop, our Volunteer Appreciation dinner, and (coming soon!) Fall Open Mic Night and our annual "Field & Folk" harvest dinner.



Susquehanna Folk

Since 1985

MUSIC SOCIETY

NOW AT SusquehannaFolk.org

SKYE CONSORT & EMMA BJÖRLING

An award-winning Swedish singer and composer gets stranded in Montréal with bunch of trad-loving chamber musicians...

Thu, September 26 at UUCY, York

TRAY WELLINGTON BAND

IMBA award-winning banjo player who's all about looking forward: taking the instrument into uncharted musical territory.

Wed, October 16 at Zoetropolis, Lancaster

REGGIE HARRIS & GREG GREENWAY

performing as "DEEPER THAN THE SKIN"

Separate narratives of Black/White and North/South, one powerful friendship, and an invitation into a place of common ground.

Sat, October 19 at Unitarian Church of Harrisburg

PALMYRA

This breakout folk trio explores the fusion of traditional folk string instruments, lush harmony, and earnest songwriting.

Wed, November 13 at Zoetropolis, Lancaster

APRIL VERCH & JOE NEWBERRY

These two grew up around people who made their own fun with music and dance, and it shows!

Fri, December 13 at Unitarian Church of Harrisburg

SAN MIGUEL FRASER

Castilian, Celtic and original music "exquisite, effervescent... expressing the joy and beauty of our shared humanity."

Fri, February 7 at Fort Hunter Barn, Harrisburg

ALTAN

One of the most iconic bands in Irish music! Enchanting singing and fiery twin fiddling.

Tue, March 25 at The Englewood, Hershey

AND MORE ON THE WAY!



SEE YOUR NAME IN LIGHTS!

Sponsor a Susquehanna Folk event with a \$200 donation and receive front-and-center seating (2 tickets), recognition from the stage, a listing on the performer's event page and in print, and Your Name In Lights on a sign near the stage. If you have the means, a \$300 Supporter donation gives SFMS and the artists even more love. Become the exclusive Name In Lights sponsor for an event with a \$500 donation.

SusquehannaFolk.org/sponsor

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Hands-On Folk

Susquehanna Folk brings folk music off the stage and into your hands, presenting coffeehouses, jam sessions, workshops with master performers, and more.

MONTHLY JAMS

Second Sundays (usually), 1-4pm at Fort Hunter. Everyone is welcome: singers, players and listeners; beginners to experts; young and old. FREE!

COFFEEHOUSES

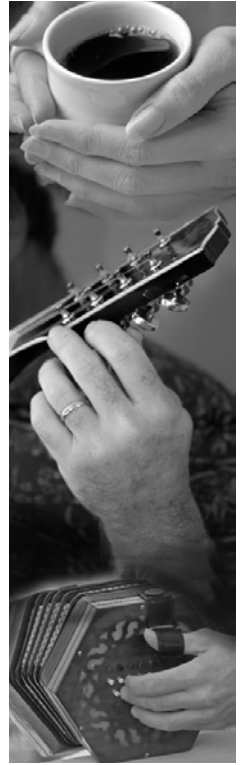
Live acoustic roots music from local and regional performers, in an intimate listening-room setting.

WORKSHOPS with master performers

We can't wait to share the artists who will be teaching this season!

QUESTIONS?

For jams, contact Joe Cooney: jams@sfmsfolk.org
Otherwise, call/text/leave a message at (717) 745-6577



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Kevin Henderson of Nordic Fiddlers Bloc performs in a 2017 SFMS concert. Photo by Karen Hostetter.

Grateful Thanks!

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The 2024 Susquehanna Folk Festival was made possible by generous grants from The National Endowment for the Arts and Explore York.

Special Thanks To:

SFMS Board of Directors
York Central Market
and Harrisburg Area Contra Dance Assn,
World Dance Lancaster, and The Rhythm Lounge for their strong support of festival dance programming.

Festival Photographers:

Bob Yahn, Bob Faye, and Jodi Lamhut (photography representative)

Guidebook photos: above plus Karen Mitchell, Randy Flaum & Clay Shaw

Susquehanna Folk Festival

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Karen Hostetter: Young Folks Zone
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Eric Imhof: more Graphic Design and our wise festival owl
Zita Angelo, Terry Bachmann, Carla Crowen, Jess Hayden: Dance
Amy Skillman, Folklorist: Bringing it Home
Jennifer Cutting & Stephen Winick from Library of Congress: Archive Challenge

And also William Gulvin, Frederick Heagy, Randy Heisley-Cato, Tom Juengst, Ezra Match, Bob Martin, Stu Miller, Devin Rice, Sandy Rushton, Nancy Sherer, Art Wachter, Brad Weirich, Craig Zumbrun

As well as volunteers Adrienne Berkeley, Bruce Cheifet, Tom Juengst, Luke Lee, Kate McFadden, Erica Meloy, Chris Milsom, Lauren Rock, Carl Rohr, Shelby Shoop and Cheryl Weyant

WE LOVE OUR VOLUNTEERS!

*If only we could list all of you!
Thank you SO MUCH for being the life blood of SFMS at the festival and year round!*

Finally an enormous thank you to the amazing team at the Appell Center for the Performing Arts for their tireless work partnering with us to make this festival a success: Todd Fogdall, Amanda Spalla, Debra Volz, Dave Hoffheins, Robert Delany, Julie Lavetan, and Jamie Heath at Production Express



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Photo Credit: Jeremy Long

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or speak with us tonight!

