

# SUSQUEHANNA FOLK ARTS CENTER

## Apprenticeship Celebration



Join the Susquehanna Folk Music Society for performances, stories and demonstrations from this year's PCA/SFMS Traditional Arts apprentices and the master artists who mentored them.

### Nepali Harmonium



Apprentice **Bhagirath Khatiwada** (from Nepal) and his teacher **Muskan Balampaki Mugar** (from Bhutan) are working to preserve the rich, beautiful culture of their Himalayan homelands — teaching their children, connecting the large community of Nepali speakers in Central PA, and sharing it with their American neighbors.

### East Galway Flute



Irish flute player **Lesl Harker** learned from Mike Rafferty, a well-known exponent of the regional style from his home in Ballinakill, County Galway, Ireland. Lesl is sharing that knowledge with two local players: **Courtney Fox** and **Katie Borgman**.

### Sean-nós Singing



Growing up in the north of Ireland, **Seamus Carmichael** didn't value his mother's singing in the old traditional sean-nós style. But as a young man in America, he came back to those roots, and now he's passing the tradition along to his apprentice **Sean Cook**.

### Irish Concertina



Last year, **Mary-Kate Spring Lee** worked with master performer **Gráinne Hambly** (living in County Mayo, Ireland) on Irish harp, but both of them also play concertina, so they switched it up this year.

**Saturday, August 9, 2025** **1:30 - 4:30 pm**  
doors open at 1pm  
**at Fredricksen Library** 100 N 19th St, Camp Hill, PA

[SusquehannaFolk.org](http://SusquehannaFolk.org)



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